

PROJECT PREP STEP #5

Show the instructor you have created a **focus system** that will allow/force you to look at only one piece of your photograph at a time, while you work on the corresponding piece (and *only* that piece) of your painting.

- Evidence of your focus system and its use (or non-use) will affect what you earn in multiple criteria.

EXAMPLES of ways to allow/force yourself to focus on observing and creating just one piece of the picture at a time:

BEST WAY: Draw the **same grid onto two (2) printed photographs**.
Carefully **cut one of the gridded photographs into its pieces**.
Place the cut pieces into a **bag/envelope**.
Each day, **select one of the cut pieces to paint** in its correct location on your painting.
Use the uncut gridded photograph to help you locate the piece's position, and...
put the uncut gridded photo away (out of sight) and **work from the piece only**.
Step back. Squint. Compare.
When the painted piece resembles the photo piece, **repeat** the above steps.
Save the used pieces in a separate bag/envelope to display with the finished painting.
(For even better results, have a friend hold on to your photo and pieces, and "feed" you just one piece at a time. ☺)

- TIP #1:** Turn your photo and canvas upside down or sideways to help you see the lines, shapes, values, contrasts, textures, space, proportions, etc. as they really are instead of what you *think* they (eyes, nose, lips, teeth, hair, etc.) look like.
- TIP #2:** Let each painted piece exist as its own individual painting on the canvas, and let the viewer's eyes put the pieces together to make the bigger picture.
- TIP #3:** Your focus system will only be as good as your decision to follow it.

PROJECT PREP STEP #5

Show the instructor you have created a **focus system** that will allow/force you to look at only one piece of your photograph at a time, while you work on the corresponding piece (and *only* that piece) of your painting.

- Evidence of your focus system and its use (or non-use) will affect what you earn in multiple criteria.

EXAMPLES of ways to allow/force yourself to focus on observing and creating just one piece of the picture at a time:

BEST WAY: Draw the **same grid onto two (2) printed photographs**.
Carefully **cut one of the gridded photographs into its pieces**.
Place the cut pieces into a **bag/envelope**.
Each day, **select one of the cut pieces to paint** in its correct location on your painting.
Use the uncut gridded photograph to help you locate the piece's position, and...
put the uncut gridded photo away (out of sight) and **work from the piece only**.
Step back. Squint. Compare.
When the painted piece resembles the photo piece, **repeat** the above steps.
Save the used pieces in a separate bag/envelope to display with the finished painting.
(For even better results, have a friend hold on to your photo and pieces, and "feed" you just one piece at a time. ☺)

- TIP #1:** Turn your photo and canvas upside down or sideways to help you see the lines, shapes, values, contrasts, textures, space, proportions, etc. as they really are instead of what you *think* they (eyes, nose, lips, teeth, hair, etc.) look like.
- TIP #2:** Let each painted piece exist as its own individual painting on the canvas, and let the viewer's eyes put the pieces together to make the bigger picture.
- TIP #3:** Your focus system will only be as good as your decision to follow it.